A Discourse Analysis OF THE select pays of Girish Karnad and Gurucharan Das

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SYNOPSIS

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Introduction

Discourse analysis includes the inquiry and investigation of verbal or written conversation to understand its social and linguistic meanings and implications.

The main purpose of studies and research using discourse analysis is to explore the Social, Political, Cultural and historical meanings of language.

Discourse analysis consists of several elements such as text, context, genres and gestures.

Discourse analysis involves looking beyond the literal meaning of language, understanding the context in which social interaction takes place and exploring what was said when and why. It helps to gain an in depth knowledge of how meaning is created, negotiated and transformed within certain social contexts.

GirishKarnad is a contemporary writer, play wright, Screenwriter, actor and movie director in Kannada language. His plays, writer in Kannada have been translated into English and some Indian languages.

Karnad's play The Dreams of Tipu Sultan was originally written in English on the invitation of the BBC in 1997 as one of the best historical plays. "Boiled Beans on Toast", the latest play written by, GirishKarnad explores modern day society. The changing trends in people's belief and values are elegantly presented.

GirishKarnad's historical play crossing to Talikota deals with the fall of the Vijaynagara Empire in 1565.

All these three plays of GirishKarnad represent different types of communication, language and background.

In other hand Gurucharan Das is an author and former CEO of Procter and Gamble India. Gurucharan Das is best known for a trilogy based on the classical Indian ideal of the goals of life.

The first of the three extraordinary plays written by Gurucharan Das in his twenties is Larins Sahib, a historical play set in the 1840 s – a confused period after the death of Ranjit Singh when the British first arrived in the Punjab. The second play is Mira, which explores what it means for a human being to become a saint through the story of Miraba, the sixteenth century Rajput Princess –Poet 9 Jakhoo Hit, the third play in this volume, is set in the autumn of 1962 in Simla.

All these three plays of Gurucharan Das represent different communication type, language application is also different in these plays.

The present research attempt of discourse analysis of Six Indian plays will be based preferably on five categories of discourse analysis from the angle of method that is structural analysis, cognitive analysis, and synthetic analysis, social cultural analysis critical analysis social cultural analysis regards discourse as interactional activities and emphasizes the social function of language

Review of the literature

Speech Act theory is connected with application of language. Sometime people use language for communication that means intention of communication they use language, but how they it is the concern of this theory.

This theory has been developed by Austin from the basic notion that language is used to do things.

Language has a magical property when we speak or write we craft what we have to say to fit the situation or context in which we are communicating.

Discourse analysis focus on form, meaning, interaction and cognition, while social cultural analysis emphasizes the function of context fix the meaning, interaction and cognition, while social cultural sorts of social cultural contexts, we cannot fix the meaning of language element in terms of its place in the whole sentence.

- **Objectives**

i) The cognitive discourse as well as structural discourse between two or more conversations in selected plays of GirishKarnad.

ii) The major intention of the study is to analyze the fictional discourse from point of view of speech Acts, Principles of Co-operation and politeness.

iii) The Synthetic analysis as well as social cultural analysis between two or more characters in the selected plays of Gurucharan Das.

iv) To discover the beauty of deeper meaning of utterances employed by authors in different context with different intentions.

v) Critical analysis of culture-specificity of fictional utterances is the striking aim of present study on a discourse analysis

Hypothesis

The use of various speech acts as well as observance or violence of co-operative and politeness principle by the various speech communities will be persistently put under keen observation while analyzing selected novels of GirishKarnad and Gurucharan Das.

Various fictional characters express their intentions, they observe and communicate in their conversational process is assumed to be the major outcome of present study on discourse analysis of these selected plays.

In present study, it is assumed that characters engaged in conversation perform different speech acts with different intentions in different situation.

Method and Procedure

- Present study of Discourse analysis is utilization oriented of language. The speech act theory will be applied to analyze the plays. Beside all these six plays will be analyze on the base of five categories of Discourse analysis.
- The primary source of data collection will be six Indian plays of GirishKarnad and Gurucharan Das. The necessary information for discourse analysis will be collected

from these novels on the basis of speech act theories as well as five categories of discourse analysis.

Collected data or examples of utterances from novels will be tested on assumption that characters employ different speech acts in different communication.

Identifying the examples of Speech Acts from plays will involve the first step, Secondly the utterances will be collected and thirdly analyzed on the basis of five categories of discourse analysis.

❖ **Scope and Limitation**

These Six Indian plays are selected for analysis because much part of these novels is made of dialogues.

The authors of these plays make frequent use of dialogues or conversation when we think about the nature of research topic; we will find enough scope for application of Speech Acts theory and five categories of Discourse analysis.

Frequent occurrence of dialogues or conversation contributes a lot in the thematic development of plays.

The various characters in these plays exchange the dialogues from time to time their utterances are full of intentions their intentions become matter of investigation for deeper understanding about plays.

Also we will find difference between application of language, conversation pattern utterances in the selected plays, of GirishKarnad and Gurucharan Das.

In these six plays there is a lot of scope for Discourse analysis.

Tentative Chapterization

Chapter 1 : Introduction

The present study is related with six different plays. The Six Indian Plays in English selected for discourse analysis are The Dreams of Tipu Sultan (1997), Boild Beans on Toast (2014) and crossing to Talikota (2019) by GirishKarnad then Larins Sahib, Mira, 9 Jakhoo Hill plays by Gurucharan Das.

In the present study of these plays It is treated as a text mediating New line conversational language in fictional use between the characters.

Discourse is the language in use. It becomes a dynamic process in production and new line reception of a text to interpret it in the context of a play.

Chapter 2: Selected Plays of GirishKarnad

GirishKarnad's notable plays include The Dreams of Tipu Sultan, Boiled Beans on Toast and Crossing to Talikota

These three plays are selected for discourse analysis. The Dreams of Tipu Sultan play rescues Tipu from colonial perceptions and present him refracted through history in a different perspective that of independent India more importantly the play is in a collective sense reclamation of history, a truth too close to our heart. Also conversation, dialogues pattern are different in this play.

Second play of GirishKarnad is Boiled Beans on Toast. In this play Bengaluru is said to have acquired.

Its name through a King's gratitude for a dish of Boiled Beans Bengaluru on toast – a place that has been cooked rapidly from traditional to modern, from a small town into a large metropolis, is the theme of this play. Here we find various characters, different utterances pattern, conversation strategy and intention more scope to study about application of language.

Third play of GirishKarnad is Crossing to Talikota. In this play GirishKarnad focuses on the interplay of characters who have been ignored by history even though they played integral roles in shaping one of its darkest chapters. Here also we find conversational method, various dialogues are use in these conversation.

All these plays are useful for my present study of discourse analysis.

Chapter 3: Selected Plays of Gurucharan Das

The first of the three extraordinary plays written by Gurucharan Das in his twenties is Larins Sahib, a historical play set in the 1840s – a confused period after the death of Ranjit Singh when the British first arrived in the Punjab language is use in this play different.

The second play is Mira, which explores what it means for a human being to become a saint through the story of Mirabai, the Sixteenth Century Rajput Princess- Poet. Here also Application of language is different 9 Jakhoo Hill the third play in this volume, is set in the autumn of 1962 in Simla. It examines a number of themes, including the changing social order with the rise of a new middle class, the hold of Indian mothers on their sons and the eventual betrayal of sexual hurt Dialogues pattern is different here.

This trio of unusual plays will analyze with the help of five categories of Discourse Analysis.

Chapter 4: Connection between the Dialogues pattern, conversation, intentions behind the Conversation in the Selected Plays of GirishKarnad andGurucharan Das

All are six plays are connected with each other in same conversation pattern, utterances pattern and intentions behind the conversation of characters.

Here we will find application of language is same in every play. Content is different but language in use is same in every play.

In this present study, I will focus on language in use, conversational method dialogues utterances and impact of application of language.

Chapter 5: Speech Act theory

Speech Act theory, theory of meaning that holds the meaning of linguistic expressions can be explained in term of the rules governing their use in performing various speech acts. It also explains how speech can create an action. Through speech acts, the speaker can convey physical action merely through words and phrases. There are three types of acts in the speech acts, they are locutionary, illocutionary and perlocutionary.

In this present research study, Speech Act theory will apply to explain linguistic expressions in these selected plays.

Chapter 6: Five Categories of Discourse Analysis.

Discourse analysis can be divided into five categories from the angle of method that is structural analysis cognitive analysis, social cultural analysis, critical analysis and synthetic analysis.

In present research study, every play will be analyzed on the base of these five categories of discourse analysis. Better impact is created.

Chapter 7: Conclusion

The Seventh and the last chapter will be concluding chapter of present research work on discourse analysis of Six Indian Plays. It will be the chapter wise summary of research outcome. It will throw light on how the aim and objectives of the study on discourse analysis undertaken is fulfilled through the present investigation. It will conclude how the purpose of study is fulfilled.

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